

## Abstract

Bachelor diploma thesis *Critical reflection of Michal Ajvaz's literary creation in the czech periodicals* deals with critical reviews on author's fictional books. It compares selected reviews from literary and other periodicals, which are linked with Michal Ajvaz's opinion. Diploma thesis contains the interview with him, which is included in the annex. In theoretical part of diploma thesis, there we shortly think about the purpose of critical reviews and how it relates with Michal Ajvaz's work. Practical part contains comparative analysis of critical reviews.

In addition to fictional books by Michal Ajvaz we use some of his theoretical texts which have been mentioned by critics and which were compared with fiction – *Světelný prales* and *Sny gramatik, záře písmen: Setkání s Luisem Borgesem*. In theoretical part of diploma thesis where we speak about criticism in general we draw from books by Václav Černý, Milan Suchomel, Přemysl Blažíček and Northrop Frye. We defined what the critic deals with how the process should look like, and how criticism is related interpretations.

Critical reviews about Michal Ajvaz we draw from magazines Tvar, Literární noviny, A2, Respekt, Týden, Aluze, Texty and from newspapers Lidové noviny. About the novel *Lucemburská zahrada* we draw also from other sources – for example server Aktuálně.cz, Český rozhlas or server iLiteratura.cz.